

paulus manker pia hierzegger
august diehl

slumming



a film by
michael glawogger



BAVARIA FILM INTERNATIONAL PRESENTS A LOTUS-FILM PRODUCTION IN CO-PRODUCTION WITH DSCHOINT VENTSCH FILMPRODUKTION COOP 99 AND ABRAXAS

PAULUS MANKER AUGUST DIEHL MICHAEL OSTROWSKI PIA HIERZEGGER MARIA BILL

CASTING MARKUS SCHLEINZER NINA SIEBERER COSTUMES MARTINA LIST PRODUCTION DESIGN MARIA GRUBER MAKE-UP MICHAELA OPPL

EDITING CHRISTOF SCHERTENLEIB MUSIC PETER VON SIEBENTHAL DANIEL JAKOB TILL WYLER WALTER W. CIKAN SOUND LUC YERSIN

DIRECTOR OF PHOTOGRAPHY MARTIN GSCHLACHT PRODUCTION MANAGER GILBERT PETUTSCHNIG LINE PRODUCER PETER WIRTHENSOHN

SCREENPLAY MICHAEL GLAWOGGER BARBARA ALBERT

CO-PRODUCERS SUSANN RÜDLINGER MARTIN GSCHLACHT PRODUCER ERICH LACKNER DIRECTED BY MICHAEL GLAWOGGER

lotus film



coop 99



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BAVARIA FILM

INTERNATIONAL

synopsis

Rich slacker Sebastian has little respect for others, especially not women. Riding on his good looks and charm, he easily manipulates people, like his flatmate Alex. He enjoys playing with others; sometimes casually, sometimes cruelly, changing their lives.

Sebastian's favorite sport is slumming in Vienna's seedy bars and cafés in search of quirky characters to toy with. He also likes surfing for young women over the internet, seducing them with elaborate stories of truth, half-truth and lies. Grade school teacher Pia is his latest conquest. Or maybe this wallflower who talks too much when she's nervous has actually conquered him?

Their romance is jeopardized when Pia becomes angry about Sebastian's latest act of flippant cruelty: just for fun, he and Alex picked up an unconscious drunk off the street and drove him to the Czech Republic, where they dumped him without any ID.

Pia decides to rescue this man, Kallman, a down and out poet whose drinking binges usually result in ranting and raving and aggressive attempts to sell his poems on the street. Little does he know, he's about to have a moment of sudden revelation, lost and alone in the wintry Czech wilderness ...

cast, crew & technical details

Production

Lotus-Film (Austria) in co-production with Dschoint Ventschr Filmproduktion (Switzerland), coop99 (Austria) and Abraxas (Austria)

Feature Film

Technical Details

100' / 35mm / 1:1,85 / color / Dolby Digital

World Sales

Bavaria Film International

inhalt

Winter in Wien.

Kallmann ist Quartalsäuer ... Er zieht durch die Stadt, belehrt dabei lautstark seine Umgebung und versucht, den Passanten seine Gedichte zu verkaufen.

Sebastian und Alex verbringen ihre Abende damit, durch Lokale zu ziehen - ausländische Clubs, Likörstuben und Cafés der untersten Kategorie.

Sie nennen das 'Slumming'. Dabei schauen sie den Menschen beim Leben zu, kommentieren es, und manchmal greifen sie auch ein, treiben ein kleines, gehässiges Spiel mit ihnen.

Pia ist Volksschullehrerin. Die Kinder haben sie gerne. Am Wochenende arbeitet sie als Garderobiere in einer Diskothek. Pia konsumiert gerne, hat aber dabei oft das Gefühl, ausgenommen zu werden.

Pia begegnet Sebastian, Sebastian und Alex begegnen Kallmann, und Pia will Kallmann retten, doch sie begegnet ihm nie.

Wenn man wüsste, was aus dem wird,
was man tut - würde man es dann noch tun?

michael glawogger [director - writer]

director's statement

Many years ago, a drunk man in a bar told me about something that had happened to him, which would eventually become the essence of the SLUMMING screenplay. At that time I was more intrigued by this guy's down and out existence than in his story. I never knew if he was telling the truth.

While working on my soccer documentary FRANCE, HERE WE COME, I met 'Kallmann, the Ball Man'. He was going around from bar to bar selling soccer balls to earn some money. His electricity had been turned off, and he had candles everywhere in his apartment.

Research for another documentary required me to visit a lot of seedy bars in Vienna with a friend. This turned into a sort of obsession - we couldn't stop even after the film was shot.

I know a teacher, a very witty woman with a big heart. But sometimes she starts monologues about how she got cheated by somebody or exploited or taken advantage of ...

Sometimes it doesn't matter if something you hear is true or not.

statement des regisseurs

Vor vielen Jahren hat mir ein betrunkenen Mann in einer Bar den Kern der Geschichte von SLUMMING als etwas, das er selbst erlebt hatte, erzählt. Ich war damals mehr an ihm und an der Art, wie er diese Vorgänge rund um einen Obdachlosen erzählte, interessiert, als an der Geschichte selbst. Ich wusste nicht, ob er die Wahrheit sagt oder nicht.



Bei der Arbeit an meinem Film FRANKREICH WIR KOMMEN rund um die Fußball-WM 1998 habe ich „Kallmann, den Ballmann“ kennen gelernt. Er zog zu dieser Zeit durch die Lokale Wiens und verkaufte Fußbälle. Der Strom in seiner Wohnung war abgeschaltet, und auf allen Tischen und Schränken klebten unzählige Kerzen.

Auf der Recherche für mehrere Dokumentarfilme streifte ich mit einem Freund jahrelang durch die Unterschicht-lokale der Stadt. Irgendwie wurde das zur Sucht - wir hörten nicht auf, auch wenn die Filme schon lange abgedreht waren.

Ich kenne eine Lehrerin, eine kluge, witzige Frau mit großem Herzen. Aber manchmal hält sie nicht enden wollende Monologe darüber, wie man sie wieder einmal übers Ohr hauen wollte, und wie sie dagegen vorgegangen ist.

Manchmal ist es egal, ob man die Wahrheit sagt oder nicht.

filmography

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|------|--|
| 2006 | SLUMMING |
| 2005 | WORKINGMAN'S DEATH (documentary)
London - The Times BFI Grierson Award, Copenhagen DOX - Best Documentary, Gijon - Special Jury Prize, Leipzig - FIPRESCI Prize, European Film Awards - Nomination Best Documentary (Prix Arte) |
| 2003 | NACKTSCHNECKEN/SLUGS |
| 2002 | ZUR LAGE/STATE OF THE NATION (documentary)
with segments directed by Barbara Albert, Michael Sturminger, Ulrich Seidl |
| 1999 | FRANKREICH, WIR KOMMEN/France, HERE WE COME (documentary) |
| 1998 | MEGACITIES (documentary)
San Francisco - Golden Spire, Vancouver - Best Documentary, Sao Paulo - Best Documentary |
| 1996 | KINO IM KOPF/MOVIES IN THE MIND (documentary) |
| 1995 | AMEISENSTRASSE/ANT STREET |

paulus manker [as franz kallmann]

Actor, director and writer of film, theater and TV, Paulus Manker is one of the German-speaking world's most diverse talents. In addition to playing the down and out poet Franz Kallmann in Michael Glawogger's *SLUMMING*, Manker's other film acting credits include Pepe Danquart's *BASTA - ROTWEIN ODER TOTSEIN/-C(R)OOK*, Joseph Vilsmaier's *SCHLAFES BRUDER/ BROTHER OF SLEEP* and Ildiko Enyedi's 1989 Cannes Camera d'Or-winning *MY 20TH CENTURY*, as well as films with Alexander Kluge, Luc Bondy and Oliver Hirschbiegel.

Some of Manker's earliest roles were in TV films directed by Michael Haneke (1979's *LEMMINGE*, 1984's *WER WAR EDGAR ALLAN?* and 1986's *FRAULEIN*, for which he was assistant director). He later appeared in Haneke's features *CODE UNCONNU/CODE UNKNOWN* and *DAS SCHLOSS/THE CASTLE*.



Manker made his film directorial debut with 1985's *SCHMUTZ/DIRT*. Other directing credits include 1995's *DER KOPF DES MOHREN/THE MOOR'S HEAD* (written by Haneke) and 1989's *WEININGERS NACHT/WEININGER'S LAST STAND*, an adaptation of the Joseph Sobol play in which Manker also reprises his stage role as the Austrian philosopher Otto Weininger.

For the past 15 years, Manker has shared an important collaboration with Israeli playwright Joshua Sobol on a number of projects exploring new forms of the theatrical experience. Their internationally successful 'polydrama' *ALMA* allows spectators to roam and choose their own theatrical journey, as scenes of the illustrious leading character's life are performed simultaneously in various rooms of a large venue. After six seasons in Vienna, *ALMA* moved on to Venice (2002), Lisbon (2003) and Los Angeles (2004).

Beginning April 2006, *ALMA* will play at Berlin's Crown Prince's Palace. Manker directs and plays painter Oskar Kokoschka in the stage productions, as well as the 1999 TV miniseries based on the play.

Manker began his theater career in the early 80s at Vienna's Burgtheater, Munich's Residenztheater and Hamburg's Schauspielhaus. Among others, like Luc Bondy and Claus Peymann, Manker has worked extensively under the direction of Peter Zadek: 'Builder Solness' (1983), 'Lulu' (1986), 'The Merchant of Venice' (1992), 'Richard III' (Lead, 1997), 'Alice in Wonderland' (1997), 'Hamlet' (2000) and 'The Jew of Malta' (2001).

Manker was born in Vienna. He is the son of director Gustav Manker and actress Hilde Sochor.



august diehl [as sebastian]

August Diehl was awarded Best Actor of 2005 by the German Film Critics Association for his performance as the daring aristocrat Gunther in Achim von Borries' *WAS NÜTZT DIE LIEBE IN GEDANKEN/LOVE IN THOUGHTS*. He was also recently acclaimed for his performance as a young SS officer with a surprising past in Volker Schlöndorff's 2004 film *DER NEUNTE TAG/THE NINTH DAY*.

Diehl, named a 'European Shooting Star' in 2000, made his feature film debut in 1998 as computer hacker Karl Koch in Hans-Christian Schmid's thriller '23'. Still a student at Berlin's renowned Ernst Busch Acting Academy, Diehl was awarded both the Bavarian Film Award and German Film Prize for 'Best New Actor'.

Diehl recently had leading roles in the TV films *KABALE UND LIEBE* (dir. Leander Haussman). His other leading film role credits include Hans-Christian Schmid's award-winning Berlinale competition entry *LICHTER/ DISTANT LIGHTS*, Robert Schwentke's thriller *TATTOO*, Marceline Lörjan Ivens' *BIRKENAU UND ROSENFELS/ THE BIRCH TREE MEADOW* and Rainer Kaufmann's *KALT IST DER ABENDHAUCH/COLD IS THE BREATH OF EVENING*.

Diehl received the 2001 Alfred-Kerr Theater Prize for his performance as Kostja in Luc Bondys acclaimed staging of *DIE MÖWE* at Vienna's Burgtheater. Other theater credits include Peter Zadek's *GESÄUBERT* (Hamburg, Berlin) and Michael Gruner's *DAS LEBEN - EIN TRAUM* (Dortmund).

Born in 1976 in Berlin, Diehl is the son of German actor Hans Diehl. His parents' professional lives resulted in moves to several cities, including Vienna, Paris, Hamburg and Düsseldorf.

Diehl will soon be seen in Margarethe von Trotta's feature *ICH BIN DIE ANDERE*.

michael ostrowski [as alex]

Michael Ostrowski starred in and co-wrote Michael Glawogger's 2002 fiction feature NACKTSCHNECKEN/SLUGS.

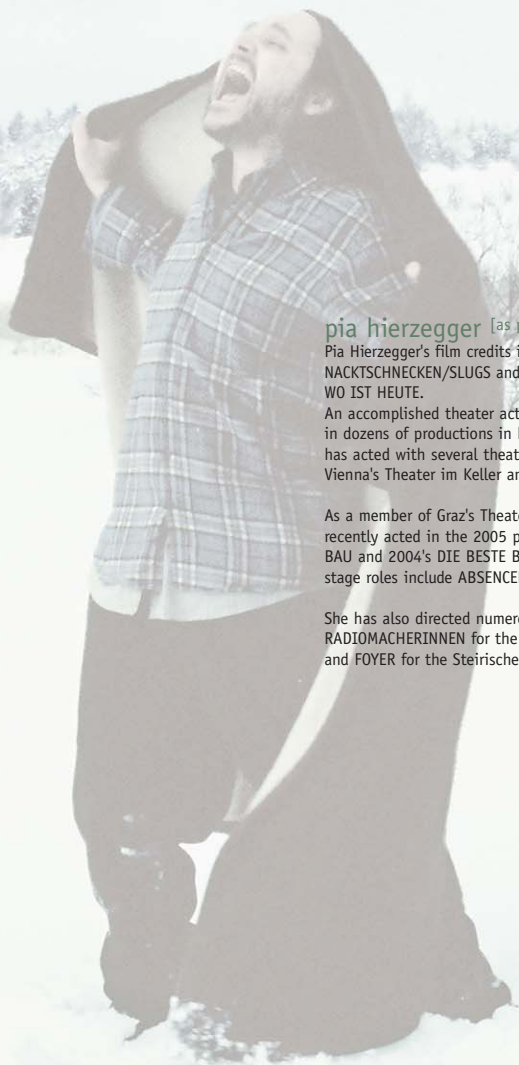
His other feature credits include 2004's KOTSCH, directed by Helmut Köpping, and 2001's NOGO, directed by Sabine Hiebler & Gerhard Ertl. He will soon be seen in Thomas Eichinger's DIEBE and Steffen Zacke's KLEPTOMANIAC.



Ostrowski also appeared in the Austrian TV series 4 FRAUEN UND 1 TODESFALL (dir. A. Prohaska, W. Murnberger, H. Sicheritz) and 11er Haus (dir. H. Sicheritz) and just recently in DOPPELTER EINSATZ HAMBURG (dir. T. Näther).

Ostrowski co-wrote and presented the TV-shows NESTROY-GALA 2003 and KRONE FUSSBALL-GALA 2004 and will be hosting the Opening of the WIENER FESTWOCHE 2006.

Born in 1973 in Leoben, Austria, Ostrowski works as an actor and writer for the Graz's Theater im Bahnhof.



pia hierzegger [as pia]

Pia Hierzegger's film credits include Michael Glawogger's NACKTSCHNECKEN/SLUGS and Johanna Moder's NIRGENDWO IST HEUTE.

An accomplished theater actress, Hierzegger has acted in dozens of productions in her native Austria. She has acted with several theater companies, including Vienna's Theater im Keller and Carl-Franc-Theater.

As a member of Graz's Theater im Bahnhof, Hierzegger recently acted in the 2005 production of STÜCK EIGENBAU and 2004's DIE BESTE BESETZUNG. Other leading stage roles include ABSENCEN and VOLKSVERNICHTUNG.

She has also directed numerous productions, including RADIOMACHERINNEN for the Theaterland Steiermark and FOYER for the Steirischer Herbst.



maria bill [as herta]

Maria Bill recently starred in Marco Kalantari's 2005 sci-fi adventure film AINOA. Her other film credits include Michael Schottenberg's DAS GEHEIMNIS and AVERILLS ANKOMMEN/THE ARRIVAL OF AVERILL, Käthe Kratz's DAS ZEHNTE JAHR/THE TENTH YEAR, and Peter Patzak's CRAZY MOON and DEN TÜCHTIGEN GEHÖRT DIE WELT/THE UPPERCRUST. On television, Maria Bill played Franzl Beimöcher in the 2003 TV films TRAUTMANN – DAS SPIEL IS AUS and TRAUTMANN – LEBENSLÄNGLICH. In the 80s, she guest starred in several episodes of the landmark Austrian TV series KOTTAN INVESTIGATES/KOTTAN ERMITTELT.

A consummate stage performer, Maria Bill is especially widely admired for her successful musical shows. In 1982, her show PIAF made her the theatrical sensation of the year and she was awarded Vienna's Kainz Medal and Berlin's Goldener Theatertaler award. She has also performed shows of her original songs and Jacques Brel classics. She has released seven albums of both her songs and her recordings of Piaf and Brel. As a theater actress, Maria Bill has acted from Zurich to Berlin to Vienna in productions ranging from Handke and Goethe to Shakespeare, Jarry and Ibsen.

Since 1978, Swiss-born Maria Bill has lived and worked mostly in Vienna. She received the prestigious 2001/2 Karl-Skraup Prize for her performance as Salome Pockerl in the Vienna Volkstheater production of DER TALISMAN.

Maria Bill will soon be seen as Maria Braun in the Vienna Volkstheater production of DIE EHE DER MARIA BRAUN/THE MARRIAGE OF MARIA BRAUN, based on the classic Fassbinder film.

(sebastian) we go to turkish joints, clubs, casinos,
go-go bars, and afternoon tea for singles ...

i see places i'd never see
and meet people i'd never meet.
like a stranger in one's own town.

otherwise you never leave your own little world.



screenings

Friday, February 10 th	16:00 h	CinemaxX 7	Press & Industry
Friday, February 10 th	22:30 h	Berlinale Palast	Official Premiere
Saturday, February 11 th	15:00 h	Urania	Repetition
Saturday, February 11 th	23:30 h	Urania	Repetition
Saturday, February 11 th	20:00 h	International	Repetition
Sunday, February 12 th	11:30 h	CineStar 8	Market Screening
Monday, February 13 th	11:00 h	CineStar 8	Market Screening

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